

Christus factus est

ensemble arranged by Matthew Monticchio, 2008

Felice Anerio
(c. 1560-1614)

Musical score for the ensemble arrangement of "Christus factus est" by Felice Anerio, arranged by Matthew Monticchio in 2008. The score is in common time (C) and features the following instruments and parts:

- Flute:** Part 1, starting with a *ppp* dynamic, transitioning to *pp* with a hairpin. Includes a long melodic line with a slur.
- Oboe:** Part 1, starting with a *ppp* dynamic, transitioning to *pp* with a hairpin. Includes a long melodic line with a slur.
- Bass Clarinet:** Part 1, starting with a *pp* dynamic, transitioning to *pp* with a hairpin. Includes a long melodic line with a slur.
- Horn in F:** Part 1, starting with a *ppp* dynamic, transitioning to *p* with a hairpin. Includes a long melodic line with a slur.
- Violin:** Part 1, starting with a *pizz.* (pizzicato) dynamic, transitioning to *p* (piano) and then *pp* (pianissimo) with a hairpin. Includes a long melodic line with a slur.
- Cello:** Part 1, starting with a *pizz.* (pizzicato) dynamic, transitioning to *p* (piano) with a hairpin. Includes a long melodic line with a slur.
- Bass:** Part 1, starting with a *pizz.* (pizzicato) dynamic, transitioning to *ppp* (pianississimo) with a hairpin. Includes a long melodic line with a slur.

Allegretto

This musical score page, titled "Christus Factus Est" and numbered "2", is marked "Allegretto". It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), and Viola (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The Flute part starts with a dynamic of *p* and includes accents. The Oboe part also starts with *p* and includes accents. The Bass Clarinet part starts with *p* and includes accents. The Horn part starts with a dynamic of *mp* and includes accents. The Violin part starts with a dynamic of *mp* and includes accents. The Viola part starts with a dynamic of *mp* and includes accents. The score concludes with a double bar line and a repeat sign.

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Fl.

Ob.

B. Cl.

Hn.

Vln.

Vlc.

mp (but accented, or with a push to each note)

mp (but accented, or with a push to each note)

mp (but accented, or with a push to each note)

rit.

rit.

rit.

rit.

rit.

rit.

pizz.

arco

rit.