

Kyrie/Lord have Mercy

Leader/
people

Lord, have mer - cy.

vln/cl

vc/bsn

*instrumentation

org.

3

Christ, have mer - cy.

5

Lord, have mer - cy.

*The instrumentation and even harmonic and melodic content of the instrumental parts can be varied greatly. What is given is just an idea, one of many. During the fermata there could be some movement in the voices, either arranged or improvised. The accompaniment could be guitar, piano, harp, etc. instead of organ, and even synth, etc.

The image shows a musical score for three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature for all staves is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). Each staff begins with a fermata (a horizontal line with a vertical stem) positioned above the first line of the staff. The systems are separated by vertical bar lines, and each system ends with a double bar line. The number '7' is written above the first staff of each system.